



# SILPAKORN NEWS

## Arts & Culture Chapter

ISSUE

1/2026



Silpakorn University

**A Globally Recognized  
University of Creativity,  
Integrating Science and  
Arts for a Sustainable  
Society."**







## **Opening Ceremony of the Art Exhibition “Han Dynasty Art” Celebrating the 50<sup>th</sup> Anniversary of Thailand–China Diplomatic Relations**

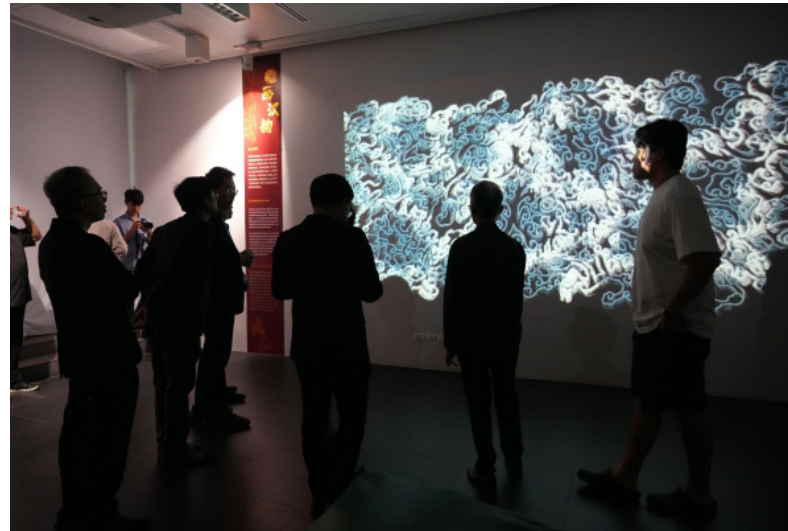
On Friday, 3 October 2025, Silpakorn University, in collaboration with Fudan University of the People’s Republic of China, held the opening ceremony of the exhibition “Han Dynasty Art: A Cultural Chronicle from Historical Handicrafts to Digital Experiences.”

The event was organized to commemorate the 50th anniversary of diplomatic relations between the Kingdom of Thailand and the People’s Republic of China. The ceremony was graced by university executives, scholars, distinguished guests, and members of the public, who attended in great numbers at the Art and Design Gallery, Faculty of Decorative Arts, and the Phra Phrom Phichit Art Gallery, Faculty of Architecture, Silpakorn University, Wang Tha Phra Campus.

The exhibition was designed and curated by Prof. Chai Qiuxia and a team of researchers from the Digital Art Research Laboratory, Heritage Research Center, Fudan University. It drew inspiration from mural paintings and stone carvings discovered at the Dawuting Tombs in Xinmi City, Zhengzhou, Henan Province. They are archaeological evidence that vividly reflects the way of life, beliefs, and prosperity of the Han Dynasty.

Presented in a contemporary artistic form, the exhibition employed digital animation, virtual rendering, and the integration of reality with virtual reality, bridging nature and modern technology. Visitors were invited to experience art that not only embodies traditional cultural values but also offers new aesthetic interpretations within the digital era.

This exhibition represented an academic and cultural collaboration between the two nations, with key partners including:

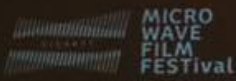


- Fudan University, Shanghai, People's Republic of China
- Department of Cultural Heritage and Museum Studies, and Department of Tourism, Silpakorn University
- Faculty of Architecture and the Program in Heritage Architecture Management, Creative Industries, and Tourism
- Faculty of Decorative Arts and the Program in Design

The exhibition was open to the public free of charge from 3-9 October 2025 at the Art and Design Gallery, Faculty of Decorative Arts, and the Phra Phrom Phichit Art Gallery, Faculty of Architecture, Silpakorn University, Wang Tha Phra, Bangkok. It offers a meaningful opportunity to explore new dimensions of Chinese artistic and cultural heritage through contemporary perspectives, further strengthening the long-standing friendship between Thailand and China that has flourished for over half a century.



# Congratulations to Silpakorn University Film Alumni for Winning National Awards at microWAVE Film Festival 2



24-28  
SEP  
2025



ประกาศรางวัลภาพยนตร์สั้น THE SHORTs  
microWAVE FILM FESTIVAL ภาค 2 ศรีสะเกษ

## MICRO WAVE

Crayon  
กลับบ้าน



Silpakorn University congratulates its alumni from the Film major, Department of Communication Arts, Faculty of Information and Communication Technology, for bringing pride to the university by winning national awards at the microWAVE Film Festival 2, held in Sisaket Province on Sunday, 28 September 2025. Two student thesis films received prestigious recognitions at the event.

Award-winning films included:

“The Blue Sunshine Love” (รัก...ฉันเหงาในเมืองใหญ่)

A thesis film by Pakinn Damsri, Film major alumnus (Class 15), recipient of the BIG WAVE Award and a cash prize of 50,000 Baht.

- “Crayon” (กลิ้งบ้าน)

A thesis film by Akkarawit Meenak,

Film major alumnus (Class 14), recipient of the microWAVE Award and a cash prize of 10,000 Baht.

The microWAVE Film Festival 2 was organized to provide a platform for young filmmakers and emerging talents to freely express their creativity. The festival was supported by the Department of Cultural Promotion, Ministry of Culture, and the Thailand Creative Culture Agency (THACCA).

This achievement marks another moment of pride for the Faculty of Information and Communication Technology, Silpakorn University, which continues to nurture and empower its students and alumni to produce high-quality creative works recognized in both Thai and international film industries.





Silpakorn University Welcomes Delegation from Musashino Art University, Japan



## **Silpakorn University Welcomes Delegation from Musashino Art University, Japan**

On 22 October 2025, Silpakorn University warmly welcomed a delegation from Musashino Art University, Japan, for a meeting to discuss potential academic collaboration and student exchange opportunities. The meeting took place at the Office of the President, Taling Chan Campus.

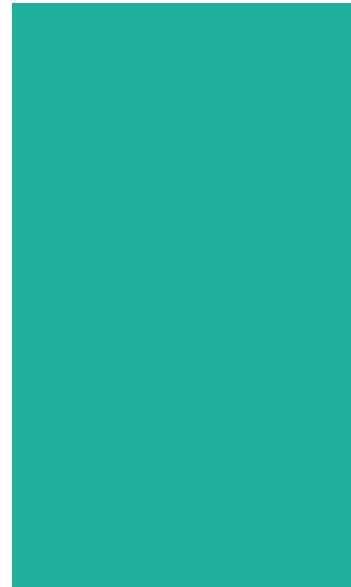
The Silpakorn University representatives were led by Prof. Dr. Tanasait Ngawhirunpat, President of Silpakorn University, joined by Prof. Emeritus Yanawit Kunchaethong, former Dean of the Faculty of Painting, Sculpture and Graphic Arts; Prof. Tinnakorn Kasornsuwan, current Dean of the Faculty; Asst. Prof. Dr. Sukumala Nithipattaraahnan, Deputy Dean for International Relations, Special Projects and Research; and Dr. Parinya Roonpho, Assistant to the President for International Affairs.

The delegation from Musashino Art University was led by Prof. Sachikazu Kabayama, President of Musashino Art University, together with Prof. Toshiya Takahama, Deputy President (International Relations); Mr. Koki Okubo, Head of Administrative Staff-Center for International Relations; and Ms. Keiko Takahashi, Administrative Staff-Center for International Relations.

During the meeting, both universities discussed various approaches to promoting academic collaboration, particularly in student exchange programs. These initiatives aim to provide students from both institutions with opportunities to learn, exchange experiences, and co-create artistic, cultural, and design projects between Thailand and Japan.

This visit marks another significant step for Silpakorn University in expanding its international network in art and design education, reaffirming the university's commitment to continuously advancing toward global engagement.

# Architectural Lighting Workshop 2025: Light Revealing Silpakorn University



On 22 October 2025, the Faculty of Architecture, Silpakorn University, organized the “Architectural Lighting Workshop 2025: Light Revealing Silpakorn University”, an event that transformed the historic Wang Tha Phra campus through the power of light and students’ creativity. Held at Wang Tha Phra campus, Silpakorn University, the workshop was a creative learning activity in architectural lighting design, aimed at exploring new perspectives on how light can communicate the identity and architectural values of the university’s historic spaces.

The workshop was part of the course “Lighting in Architecture” for master’s and doctoral students in Architecture (Energy and Environmental Conservation Group), taught by Asst. Prof. Dr. Tharinee Ramsut

and Mr. Thara Chamniendamrongkarn. The students were also honored to receive close guidance from two of Thailand's leading lighting design experts, Ms. Thaniya Yuktadatta and Mr. Mes Phujaruen, throughout the design and installation process.

During the event, students collaborated to design and present lighting installations that revealed the "hidden beauty" of three key areas of Wang Tha Phra:

1. Main Stair Hall, Faculty of Architecture – highlighting the rhythm of the structure and architectural details through light.
2. Music Pavilion – translating the sense of sound and rhythm into light movement.
3. Suan Kaew Garden – creating a lighting experience that connects viewers to the natural surroundings, art spaces, and serene beauty of Wang Tha Phra campus.

The event's warm and inspiring atmosphere was graced by the presence of university executives who came to view the works and encourage the students, including: Asst. Prof. Dr. Vichaya Mukdamanee, Vice President



for Art and Culture; Asst. Prof. Pongpon Yasri, Vice President for Wang Tha Phra & Muang Thong Thani; Asst. Prof. Dr. Nathaporn Karnjanapoomi, Dean of the Faculty of Information and Communication Technology; and Assoc. Prof. Dr. Apiradee Kasemsook, Dean of the Faculty of Architecture.

The Faculty of Architecture expresses its sincere appreciation to the lighting equipment and installation sponsors who helped bring the students' ideas to life, including Illuspace (Thailand) Co., Ltd., V-F Lighting Co., Ltd., Mentor Electronics Co., Ltd., Tripple-S Technology Co., Ltd. (Aris Lighting), and Signify Commercial (Thailand) Co., Ltd. (Philips).

This Night of Light not only unveiled a new dimension of Silpakorn's architectural beauty but also reflected the spirit of learning, experimentation, and collaboration among students, faculty, experts, and industry partners, united by the power of light that will continue to illuminate the creative path of Silpakorn's future architecture.



# 70<sup>th</sup> National Exhibition of Art



On 11 November 2025, His Majesty the King graciously appointed Mr. Jirayu Issarangkun Na Ayutthaya, Privy Councillor, as His Majesty's representative to preside over the Opening Ceremony of the 70th National Exhibition of Art. The event was organized by Silpakorn University in collaboration with the Fine Arts Department, Ministry of Culture, and relevant agencies at the National Gallery of Thailand, Phra Nakhon District. The exhibition aims to encourage artists to express their creative abilities in producing works of art, thereby contributing to the development of contemporary art, as well as to disseminate artistic creations to the public in order to promote knowledge and understanding of various branches of modern art.

On this occasion, His Majesty's representative presented certificates of honor and medals to the award-winning artists of the 70th National Exhibition of Art. In this year's competition, 162 Thai artists submitted a total of 212 artworks. Based on the selection and judgment by a panel of distinguished art experts, nine awards were granted across different categories, and 46 artworks were selected for the exhibition.

**Painting Category** – Certificate of Honor, Third Class (Bronze Medal)

- Miss Panchat Yodmanee – “In-depth Conversations with the Subconscious, Intentions”
- Mr. Asmawee Karee – “Peace and Happiness”

**Sculpture Category** – Certificate of Honor, Third Class (Bronze Medal)

- Miss Sukanya Sornbun – “Woman and Wood No. 3”
- Mr. Ariya Kitticharoenwiwat – “The Truth Fan”



**Printmaking Category** – Certificate of Honor, Third Class (Bronze Medal)

- Mr. Takdanai Kungsavarangkul – “May I?”
- Mr. Theerawat Mikhawan – “Aesthetic Club”

**Mixed Media Category** – Certificate of Honor, Third Class (Bronze Medal)

- Miss Wanthiwa Jaiya – “Lu Mien Embroidery: Wisdom from the Mountains”
- Miss Sunanta Phasamwong – “Symbols of Love’s Burden”
- Mr. Surachai Donprasri – “The Stranding of Living Creatures”

The National Exhibition of Art was first organized in 1949 through the initiative of Professor Silpa Bhirasri, with the aim of advancing the nation’s artistic development and stimulating activity in the arts. It also serves to elevate and enhance the skills of Thai artists, allowing their talents to be recognized by society. This year, a total of 50 artworks were showcased, consisting of paintings, sculptures, prints, and mixed-media works, all selected by a national panel of distinguished judges.



# “In Remembrance of the Boundless Benevolence of Her Majesty Queen Sirikit The Queen Mother: Light of Love, Inspiration of the Nation, Weaving the Threads of Thai Craftsmanship” Project



On 30 November 2025, Prof. Dr. Tanasait Ngawhirunpat, President of Silpakorn University, together with Asst. Prof. Pongpon Yasri, Vice President for Wang Tha Phra, and Asst. Prof. Dr. Vichaya Mukdamanee, Vice President for Art and Culture, visited the demonstration of the conservation process of the royal portrait conducted by expert conservators at the Throne Hall, the Art Centre of Silpakorn University, Wang Tha Phra Campus. The executives also discussed the proper academic procedures for conservation and preservation of the artwork.



On this occasion, the executives also viewed “Palace Wall Paintings: Reminiscence of Light and Threads of Art,” an exhibition featuring works by faculty members and students of the Faculty of Painting, Sculpture and Graphic Arts, displayed along the entire length of the university’s exterior wall (Red Gate side). They additionally met with alumni of the Faculty of Painting, Sculpture and Graphic Arts who jointly organized a portrait-painting activity in honor of Her Majesty Queen Sirikit The Queen Mother at the Silpa Bhirasri Monument Courtyard.

All activities are part of the project “In Remembrance of the Boundless Benevolence of Her Majesty Queen Sirikit The Queen Mother: Light of Love, Inspiration of the Nation, Weaving the Threads of Thai Craftsmanship” which



reflects the University’s commitment to preserving and promoting the nation’s artistic and cultural heritage.

- The exhibition “Palace Wall Paintings: Reminiscence of Light and Threads of Art” has now been fully installed. Visitors are welcome to view and take photographs along the exterior wall of Silpakorn University, Wang Tha Phra Campus (Red Gate side).

- The Royal Portrait Conservation Demonstration, conducted by expert conservators, will continue with its final demonstration tomorrow (30 November 2025). Visitors may observe the conservation process from 1:00 p.m. to 3:00 p.m. at the Throne Hall, the Art Centre of Silpakorn University, Wang Tha Phra Campus.

These activities highlight the enduring power of art that interlaces the past, present, and future, ensuring the legacy of Thai cultural heritage continues to flourish.

# Opening Ceremony of the underwater sculpture project “Ocean for Life” Koh Tao

On 9 December 2025, Asst. Prof Dr. Vichaya Mukdamanee, Vice President for Art and Culture of Silpakorn University, together with Prof. Tinnakorn Kasornsuwan, Dean of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, attended the launch ceremony of the underwater sculpture project “Ocean for Life” Koh Tao, and participated in a panel discussion entitled “Saving the Sea to Combat Global Warming.” The event was held at Ban Yang Art and Museum Learning Center, Ban Yang Subdistrict, Mueang District, Nakhon Pathom Province.





The project was organized by PTT Exploration and Production Public Company Limited (PTTEP) in collaboration with government agencies and educational institutions to promote cooperation in marine and environmental conservation. Representatives from various sectors attended the event, including Mr. Ukkrit Satphumin, Deputy Director-General of the Department of Marine and Coastal Resources; Mr. Chayong Borrisutthisawat, Executive Vice President of the Carbon Solutions Technology and Sustainable Growth Group, PTTEP; Asst. Prof. Dr. Thon Thamrongnawasawat, Associate Dean for Special Affairs, Department of Marine Science, Faculty of Fisheries, Kasetsart University; Asst. Prof. Mana Taiwatthanakul, Head of the Department of Sculpture, Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University; and Mr. Ramleuk Asawachin, President of the Koh Tao Tourism Business Association.

The “Ocean for Life” project aims to disseminate concepts of marine conservation, raise public awareness of marine environmental issues and global warming, and foster a sense of responsibility for the sustainable use and preservation of marine resources. The underwater sculptures will serve as creative media, educational resources, and attractions for eco-tourism.

Following the launch event, all sculptures will be relocated and installed at Koh Tao, Surat Thani Province, where they will be developed into a new marine learning site and tourist attraction. The project also seeks to promote conservation-oriented diving, help distribute and reduce pressure on natural coral reefs, and minimize impacts on marine ecosystems in order to preserve marine resources in the long term.

The sculptures featured in the project were designed and created by Asst. Prof. Mana Taiwatthanakul, Head of the Department of Sculpture, Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, in collaboration with teams of alumni and current students of the Faculty. All sculptures will be installed in the Buoyancy World area at Koh Tao, integrating artistic value with tangible marine environmental conservation.





## Opening Ceremony of the Art Exhibition “1st Thailand–China Art Exhibition” at the National Gallery, Chao Fa Road, Bangkok,

On 9 December 2025, Silpakorn University, in collaboration with the China National Academy of Painting and the Thai–Chinese Cultural Council, hosted the opening ceremony of the “1st Thailand–China Art Exhibition” at the National Gallery, Chao Fa Road, Bangkok, in celebration of the 50th anniversary of the establishment of diplomatic relations between the Kingdom of Thailand and the People’s Republic of China, a significant historical milestone for both nations.

The exhibition aims to reflect the long-standing and close relationship between Thailand and China through the lens of art and culture, which serves as a spiritual medium

transcending border and conveying identity, ways of thinking, and social values of each nation in a profound manner. It features contemporary artworks by Thai and Chinese artists who have long accumulated and inherited artistic wisdom, bearing witness to the beauty and rich cultural heritage of both countries.

The opening ceremony included congratulatory remarks from representatives of Thai and Chinese partner organizations, as well as a variety of special activities. These include a keynote lecture entitled “50 Years of Thailand–China Relations” by Dr. Tej Bunnag, Secretary-General of the Thai Red Cross Society, performances

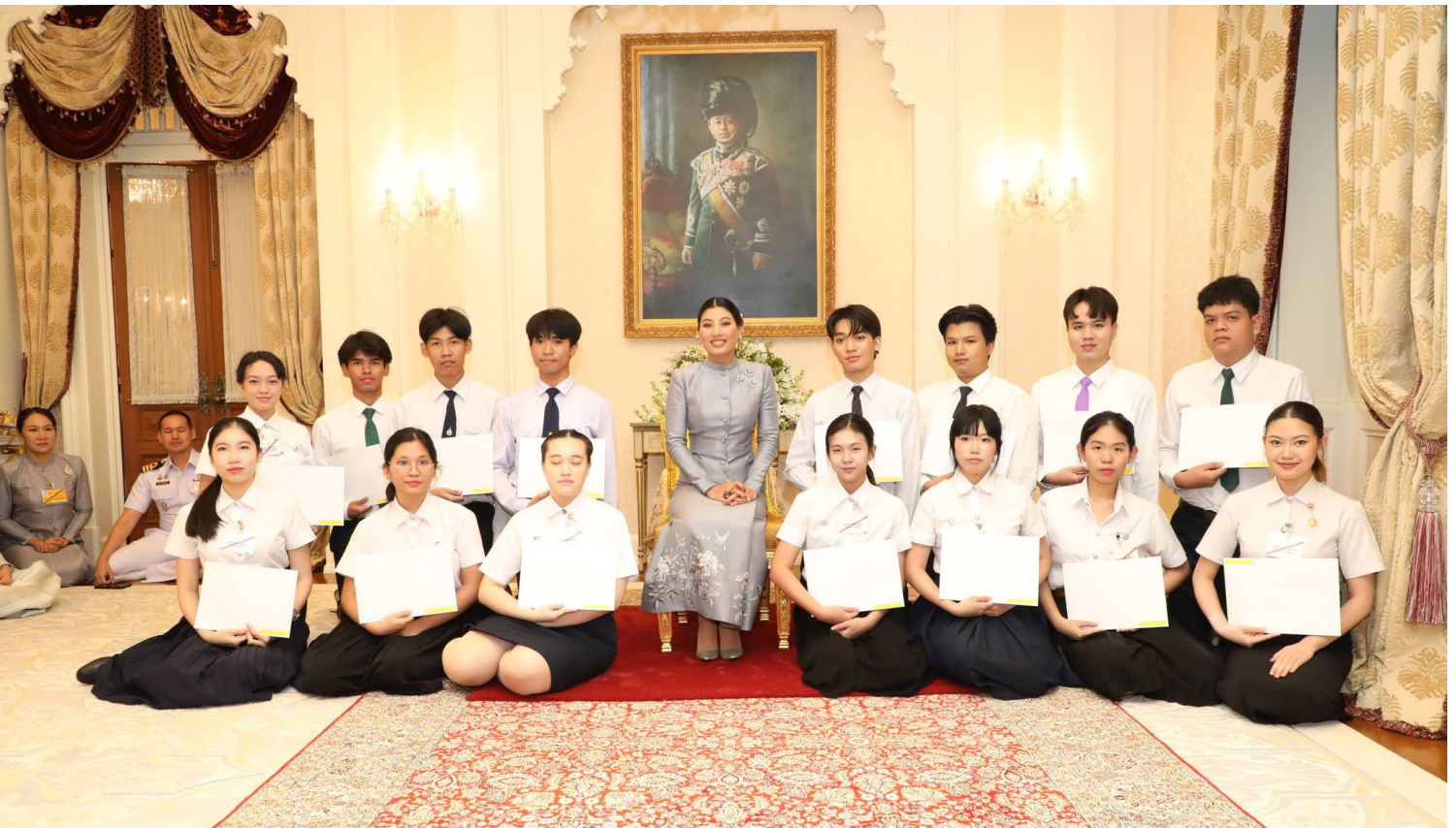


by artists from both countries, and a garden music performance, creating a warm atmosphere of friendship and cultural exchange.

The “1st Thailand–China Art Exhibition” is now open to the public from 9 to 28 December 2025 at the National Gallery (Chao Fa Art Gallery), from 9:00 a.m. to 4:00 p.m., closed on Mondays and Tuesdays. The exhibition represents another significant initiative underscoring the role of art as a bridge fostering goodwill and sustainable friendship between Thailand and China.



## Academic Excellence Scholarships of the Princess Sirivannavari Cultivated Arts Foundation



On 7 January 2026, Her Royal Highness Princess Sirivannavari Nariratana Rajakanya graciously granted an audience at Sukhothai Palace to Mom Rajawongse Phongsawat Sawasdiwat, Vice Chairman of the Board of the Princess Sirivannavari Cultivated Arts Foundation, and Asst. Prof. Pomthong Malakul na Ayudhya, Vice Chairman of the Board of the Princess Sirivannavari Cultivated Arts Foundation, who led a group of individuals to be presented.



On this occasion, students from Silpakorn University, namely Ms. Kanrapee Prasomsap, a student of the Department of Jewelry Design, Faculty of Decorative Arts, and Ms. Thamonwan Dawadueng, a student of the Faculty of Painting, Sculpture and Graphic Arts, recipients of the Academic Excellence in Art Scholarships, were granted an audience to receive royal scholarships. They were joined by students from various educational institutions, making a total of 15 students, who were granted the “Academic Excellence Scholarships of the Princess Sirivannavari Cultivated Arts Foundation.”

The scholarships were established under the royal initiative of Her Royal Highness Princess Sirivannavari Nariratana Rajakanya, President of the Princess Sirivannavari Cultivated Arts Foundation, with the objective

of providing educational support, as well as research and knowledge development grants in the field of art, to undergraduate students studying in various art disciplines, as well as to individuals with artistic talent. The aim is to foster the creation of works that will bring benefit to the public and the nation.

In this regard, the works of the scholarship recipients are required to reflect aesthetic beauty and creativity, clearly communicate the concepts behind their development, demonstrate appropriate artistic composition, and showcase artistic skills, abilities, and potential. Such works should be adaptable and capable of further development and application in a wide variety of ways in the future.



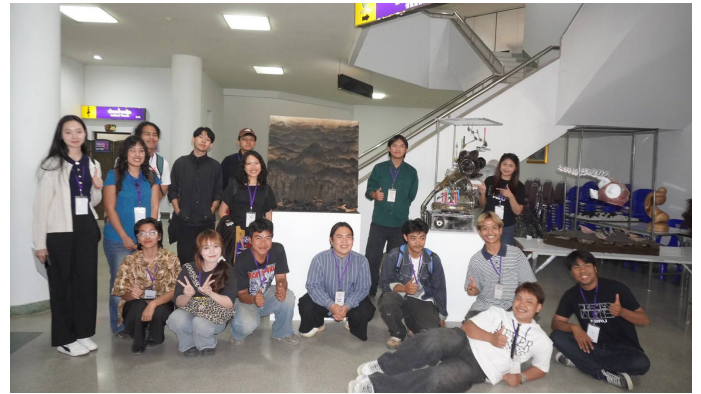


## Young Artist Potential Development Project for Fiscal Year 2026, under the theme “Weaving Dreams & NEW VISION.”



Congratulations to Mr. Tichanont Hongprasert, a student from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, on receiving the First Prize in the Young Artist Potential Development Project for Fiscal Year 2026, under the theme "Weaving Dreams & NEW VISION." The project aims to promote potential and enhance the creative skills of emerging artists, enabling them to further develop high-quality contemporary artworks.

The award presentation ceremony was held at the Office of the President, Phetchabun Rajabhat University, and was presided over by Mrs. Kesorn Kamnerdphet, Director of the Office of Contemporary Art and Culture, who honored the ceremony by presenting the awards to recognize outstanding achievements and to encourage young artists.



On this occasion, Mr. Sompong Homsanit, Deputy Governor of Phetchabun Province, representing the Governor of Phetchabun Province, delivered a welcome address to the project participants. The ceremony was also honored by the presence of Asst. Prof. Dr. Preecha Sriuangrit, President of Phetchabun Rajabhat University; Mrs. Patchanan Kaewjinda, Phetchabun Provincial Cultural Officer; and Asst. Prof. Suwat Busmuang, Contemporary Artist of Phetchabun Province, along with heads of government agencies and representatives from various organizations.

This achievement marks another moment of pride for Silpakorn University, reflecting the strong potential of its students in creating contemporary art and reaffirming the University's role in supporting and nurturing young artists as they advance confidently onto the national stage.





# Opening Ceremony of the “Bangkok Design Week 2026” (BKKDW2026)



On 29 January 2026, Prof. Dr. Tanasait Ngawhirunpat, President of Silpakorn University, together with Asst. Prof. Dr. Vichaya Mukdamanee, Vice President for Arts and Culture, presided over the opening ceremony of “Bangkok Design Week 2026” (BKKDW2026) at the Resource Center, 4th Floor, TCDC Bangkok.

Bangkok Design Week 2026 (BKKDW2026) officially marks its ninth consecutive year under the theme “DESIGN S/O/S”, a call to action signaling how design can help “make / enable / survive,” driving people, businesses, and cities toward a sustainable future. The festival highlights design as a powerful tool to address urban challenges in all dimensions, while creating opportunities to expand international collaboration and enhance the quality of life for both people and cities. The festival is organized by the Creative Economy Agency (Public Organization: CEA) in collaboration with the Bangkok Metropolitan Administration, alongside public and private sector organizations, educational institutions, entrepreneurs, designers, creative professionals, communities, and local and international partners. The opening ceremony was presided over by Mr. Sanon Wangsrangboon, Deputy Governor of Bangkok, with Mr. Chaiyong Rattanangkura, Chairman of the Creative Economy Agency, also in attendance. The event attracted a

large number of distinguished guests and media representatives.

BKKDW2026 is set to energize Bangkok as a “city of opportunity” through the power of design, offering more than 350 programs over 11 days, created through collaborations with Thai and international designers from over 16 countries. Activities include exhibitions, talks, workshops, events, music and performances, district tours, design markets, urban activation activities, as well as special promotions from shops and restaurants across Bangkok’s creative districts. The festival’s programs are presented across three key dimensions:

- Creative Talent – showcasing and advancing ideas from creative talents of all generations
- Design Business – connecting design with business opportunities and international collaboration



- The District – using design as a driving force to revitalize neighborhoods and local economies

These dimensions reflect the festival’s role as a platform that systematically connects people, businesses, and cities. This year, the festival is expected to attract over 400,000 visitors, both domestic and international, and generate an economic impact of more than 1 billion baht.

Join us in discovering inspiration and creative ideas, and in affirming that “design” is a powerful force that helps us “make / enable / survive” through action and collective creativity. Experience how Thai design can drive meaningful change for cities at Bangkok Design Week 2026 (BKKDW2026), taking place from 29 January to 8 February 2026, across creative districts including Charoenkrung–Talat Noi, Phra Nakhon, Pak Khlong Talat, Banglamphu–Khao San, and other areas throughout Bangkok such as Hua Lamphong, Song Wat, Pathum Wan, Sukhumvit, Khlong San, Bang Pho, and more.



# Opening Ceremony of the Exhibition “Trok Kamphaeng It: Ready for S/O/S” as part of Bangkok Design Week 2026



On 3 February 2026, Silpakorn University held the opening ceremony of the exhibition “Trok Kamphaeng It: Ready for S/O/S” as part of Bangkok Design Week 2026, at Trok Kamphaeng It, located between Rambuttri Road and Taneeroad. The exhibition was officially opened by Asst. Prof. Dr. Vichaya Mukdamanee, Vice President for Arts and Culture of Silpakorn University, who also presented souvenirs to partner organizations. On this occasion, Asst. Prof. Dr. Veerawat Sirivesmas, Chair of the Master of Fine Arts Program in Design Arts (International Program), delivered a report on the exhibition and related activities. Souvenirs were also presented to representatives of the Banglamphu community by Prof. Dr. Eakachat Joneurairatana, Chair of the Doctor of Philosophy Program in Design Arts (International Program). Additionally, Assoc. Prof. Arwin Intrungsi, Dean of Faculty of Decorative Arts presented certificates to representatives of partner universities. The opening ceremony also featured a contemporary cultural performance by students from the Faculty of Decorative Arts and partner universities, in collaboration with the youth group “Kesorn Lamphu,” reflecting the way of life and spirit of the Banglamphu neighborhood.

Representatives from partner organizations, including the Crown Property Bureau, the Creative Economy Agency (CEA), and the Bangkok Metropolitan Administration, joined a VIP Exhibition Tour, viewing mural

artworks and lighting design installations throughout the alley, as well as design works by students, artists, and international partner institutions.

“Trok Kamphaeng It: Ready for S/O/S” was organized by students and faculty members from the Doctor of Philosophy (DinDA) and Master of Fine Arts (MinDA) Programs in Design Arts (International Program), Faculty of Decorative Arts, Silpakorn University.

The DinDA and MinDA programs have selected Trok Kamphaeng It, a historic privately-owned alley in the Banglamphu area, currently undergoing transition, as an experimental site for creative placemaking through a community-based design process. By integrating art, light, color, sound, and activities, the project aims to transform an overlooked space into a prototype of a Livable Cultural Scape, one that is vibrant, safe, and capable of generating sustainable positive impacts in economic, social, and cultural dimensions, in alignment with the overarching DESIGN S/O/S theme.

“Trok Kamphaeng It: Ready for S/O/S” represents the continuation and enhancement of community-based design initiatives that began with exploratory activities during Bangkok Design Week 2024, evolving into a full-scale implementation phase in 2026 under the concept of “make / enable / survive.” The project is guided by three core design principles:

- Design IN (dividuality): Design that respects and highlights the unique identity of each shop and resident.
- Design WITH Community: Design through interaction and active participation with the local community.
- Design FOR Community Promotion: Design that communicates and promotes the charm of the community to a wider audience.

The project aims to transform the physical environment of Trok Kamphaeng It into a space that is clean, well-lit, safe, and rich in cultural identity. It fosters collaboration among designers, students, residents, and local entrepreneurs, while developing prototype activities that can be adapted for revitalizing overlooked areas in other parts of Bangkok. The initiative also seeks to strengthen the image of Banglamphu as a Livable Cultural Pleasurable Scape, while stimulating the local economy by encouraging visitors to visit, consume, and appreciate the area.

Within the exhibition, collaborations with local businesses, such as Lemondcurd and other shops, feature small-scale design installations by DinDA and MinDA students that align with each shop’s unique identity, creating new experiences for customers and visitors. The project also includes mural and street-surface artworks inspired by the stories of Banglamphu, such as lotus flowers, lamphu trees, and boat journeys, reinterpreted through contemporary graphic design to revitalize deteriorated spaces while narrating local heritage. In addition, the exhibition features a thoughtfully designed lighting system for shared spaces, utilizing warm white light to enhance safety, visual comfort, and the beauty of architecture and artworks at night. An abstract, semi-performance music presentation explores soft sounds and rhythms to create an immersive auditory experience that contrasts with external noise. Finally, small-scale public talks are held within the alley, providing a platform for dialogue on the area’s history, future, and collaborative approaches to community development among local residents, designers, and the general public.

# มหาวิทยาลัยศิลปากร

## SILPAKORN UNIVERSITY

Key Message ของฉันคือ ISO

คู่รักอีลีล

LOVE LOVE LOVE

จิตรกรรม นำหน้า เรื่องความรัก





## The “Unwrapping Art Culture of Love” festival, Silpakorn University, Wang Tha Phra, Bangkok

Silpakorn University, Wang Tha Phra, invites everyone to open a dialogue of love through art at the special festival “Unwrapping Art Culture of Love.” The event will transform spaces within the university into a public arena of creativity, featuring a wide range of activities interpreting “love” in all its dimensions.

Visitors can experience a new artistic journey in the heart of the old city as Silpakorn University, Wang Tha Phra, opens the gates of its once-quiet palace grounds and brings them back to life through the “Unwrapping Art Culture of Love” festival.

The event aims to connect the university with the public and surrounding communities by shifting its status from a “closed space” to an “open space,” where everyone is free to learn, exchange ideas, and find artistic inspiration. A key highlight is the presentation of “love” in its many forms—not only romantic love between couples, but also the love between mother and child, the



gentle compassion we show to others, and the cultural landscape that fosters mutual care and preservation.

Attendees can enjoy a variety of engaging activities, including public art installations guiding visitors throughout the campus, contemporary art exhibitions in the gallery, an art market, creative workshops, and panel discussions on love from an anthropological perspective.

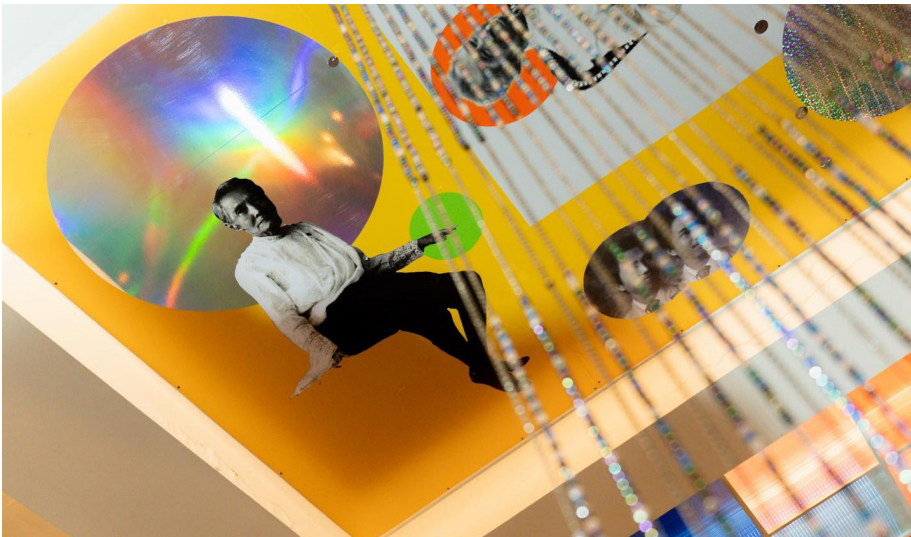
The “Unwrapping Art Culture of Love” festival is an invitation for everyone to discover the hidden beauty of art and culture within Wang Tha Phra and to collectively create new meanings of “love.”

Event period: From now until February 15, 2026

Time: 5:00 PM – 8:00 PM

Venue: Silpakorn University, Wang Tha Phra, Bangkok





# Opening Ceremony of UNWRAPPING: ART CULTURE OF LOVE



On 14 February 2026, Prof. Dr. Tanasait Ngawhirunpat, President of Silpakorn University, presided over the official opening ceremony of UNWRAPPING: ART CULTURE OF LOVE at the Art Centre, Silpakorn University. The ceremony was honored by the presence of distinguished guests, artists, and various art, cultural, and creative networks. Asst. Prof. Dr. Singhanat Saengseenat, Director of the Office of





Art, Culture and Creativity, Silpakorn University, delivered the report outlining the objectives and background of the event.

UNWRAPPING: ART CULTURE OF LOVE is held from 13-15 February 2026. The event is organized by the Office of Art, Culture and Creativity, Silpakorn University, with the aim of opening up the university's artistic excellence to the public and establishing Wang Tha Phra



as a key destination for art, culture, and creativity in Bangkok.

The event features contemporary art presented as Public Art installations across various areas of Silpakorn University, Wang Tha Phra. The six artworks were curated by Kritsada Dussadeevanich and created by the following artists: Prachaya Charoensuk, Nareekul T., Baan Nok: the Art and Cultural Collaboration, Lo Shih Tung, Asst. Prof. Lukpliw Chanphutsa, Asst. Prof. Dr. Atithep Jaednalao, and Asst. Prof. Theerawat Potwibulsiri. In addition, the event includes workshops, panel discussions, merchandise and souvenir booths, and live music performances.



# Signing Ceremony of the Memorandum of Understanding (MoU) between Silpakorn University and Bunditpatanasilpa Institute of Fine Arts

On 27 February 2026, Silpakorn University held a signing ceremony for a Memorandum of Understanding (MoU) with Bunditpatanasilpa Institute of Fine Arts to formally establish a framework for academic cooperation. The ceremony was led by Prof. Dr. Tanasait Ngawhirunpat, President of Silpakorn University, together with members of the University's executive team. The event was honored by the presence of Prof. Emeritus Dr. Borwornsak Uwanno and executives from Bunditpatanasilpa Institute of Fine Arts, who joined in signing the agreement and witnessing the ceremony at the Throne Hall of Silpakorn University, Wang Tha Phra.



The key areas of cooperation under this MoU include the development of joint and dual-degree programs, particularly in fields related to Thai Cultural Heritage, such as fine arts, traditional Thai architecture, Thai culture, Thai cuisine, Thai Buddhist art, and ancient scripts. The agreement also promotes the exchange of faculty members and students for teaching and learning, research collaboration, and professional training. This signing marks an important milestone in integrating the strengths of both institutions to co-create knowledge, foster innovation in arts and culture, and advance Thailand's education system toward sustainable international standards in the future.



# Ang Thong the Learning City



On 27 February 2026, Silpakorn University held a significant ceremony to formally hand over the results of a major research project aimed at driving Ang Thong Province toward becoming a "Learning City" grounded in its cultural and historical heritage. Prof. Dr. Tanasait Ngawhirunpat, President of Silpakorn University, together with Assoc. Prof. Dr. Prasopchai Pasunon, Vice President for Research and Enterprise and Head of the Research Project, presented the research findings to Ang Thong Province for practical area-based implementation. The project was supported by funding from the Program Management Unit on Area Based Development (PMU A).

On this occasion, Mr. Tatsanai Suthaphot, Vice Governor of Ang Thong Province, presided over the ceremony

and formally received the research outputs on behalf of the province. He also officiated the opening of the exhibition at Wat Khun Inthapramun in Pho Thong District, an important historical site and community learning hub. The event was attended by representatives from various sectors across the province, including the District Chief of Chaiyo, executives of local administrative organizations, cultural and tourism agencies, as well as educational institutions in the area. Their strong presence reflected the collective commitment of all sectors to advancing the province toward a shared goal.

The research project, entitled “Enhancing and Driving Ang Thong Province toward a Learning City Based on Cultural and Historical Heritage,” is founded on the concept of leveraging cultural capital, local wisdom, and valuable historical traces of the province to develop mechanisms that promote lifelong learning for people of all ages. The initiative also seeks to expand these efforts into sustainable economic opportunities and cultural tourism development. Furthermore, the project aspires to position Ang Thong to join the UNESCO Global Network of Learning Cities in the future, elevating the province’s profile onto the international stage.

The event also featured a creative exhibition under the theme “ANG THONG the Learning City: Learning and Creating Ang Thong for the Development of People of All Ages.” The exhibition presented the research findings in

accessible and community-oriented formats, along with prototype learning activities that can be effectively expanded to other areas.

In addition, the program included cultural performances titled “The Enchantment of Likay and Drums: The Golden Land of Rice Fields,” a creative beverage demonstration and tasting session, “The Charm of Ang Thong Likay,” and active participation from students of several local schools. Through various activities, they conveyed the vibrant spirit of learning, reflecting Ang Thong as a Living Learning City, where all sectors can genuinely take part in designing, developing, and growing together.

This handover of research outcomes therefore represents not only the transfer of academic knowledge from a higher education institution to the local community, but also a significant step in strategic collaboration among the university, government agencies, and local communities in driving Ang Thong Province toward becoming a sustainable Learning City in the future.





“A Globally Recognized University of Creativity,  
Integrating Science and Arts for a Sustainable Society.”